

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *Kelli Ann Piotrowski* PRESENT POSITION *student*

DATE AND PLACE OF BIRTH: *12/28/66 Cleveland, OH.*

CATEGORY/PRIMARY MEDIA: *Painting / Oil*

ART TRAINING (Schools, Scholarships, etc.):

Cleveland State University
Kent State University
Art Scholarship 1989-90
Blossom Art Program Scholarship 1989

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Kent State Student Show - KSV Gallery 1989
Kent State Student Show - KSV Gallery 1990
Works By 3 From Kent - Akron Public Library 1990

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I am diagramming processes of thought. Within the paintings are set up 2 fields: 1 the internal (thought-comparisons by mapping), 2 the external (by atmospheric painting). The first is set up by impersonal graphics - the second echoes in mood the subject the first has calculated. 2 different processes are used - multilayering and simple linework - each are communicating the same idea/subject, but in different ways. None of the images are specific objects, but things that work in similar ways. Using

these images to be more specific - yet the paintings are not to be read as narrative. Unimportant that each viewer arrives at the same answer - different experiences will create different solutions. The paintings are maps of sort with no given legend.